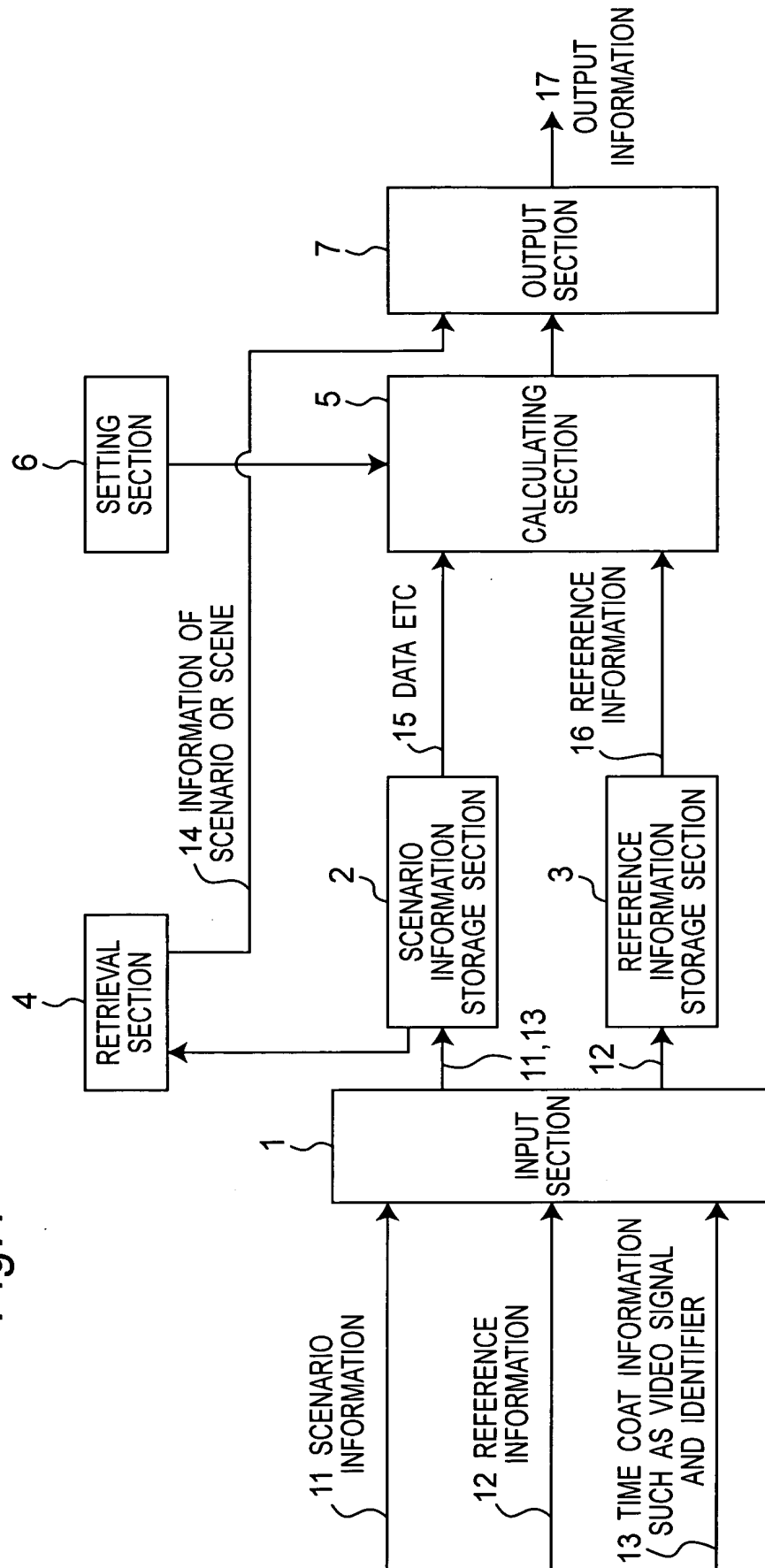


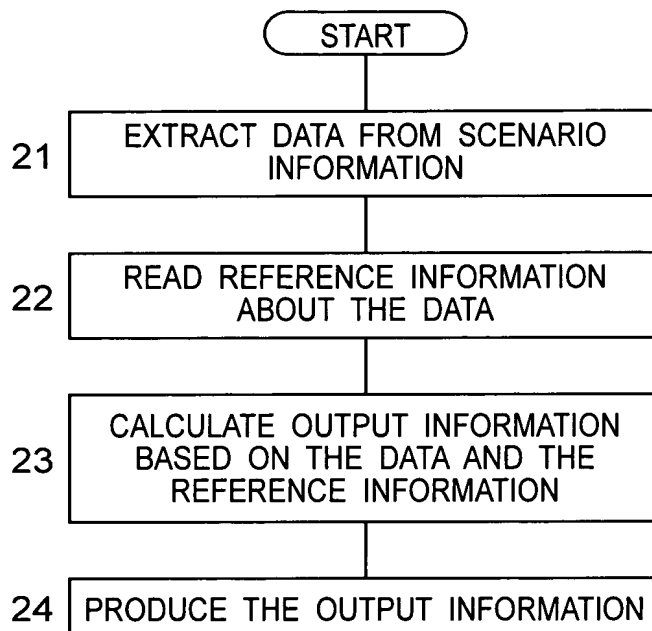
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Fig.1



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Fig.2



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Fig.3

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<SCENE> ISLAND A </SCENE>
APRIL 2000
<STAFF> DIRECTOR, CINEMATOGRAPHER, VE, ... </STAFF>
<EQUIP> CAMERA, TRIPOD, LENS, CCU, VTR, BATTERY, ... </EQUIP>
<TIME> 5:30-6:30 </TIME>
<CUT> <SDIRECT> IN THE DIM LIGHT BEFORE DAWN, THE ISOLATED ISLAND A LOOMS.
SUBTITLE "ISLAND A, APRIL 2000"

<SCENE> UNKNOWN PLACE (WATERWORKS IN ISLAND A) </SCENE>
<CAST> MYSTERIOUS PERSON </CAST>
<STAFF> DIRECTOR, CINEMATOGRAPHER, LIGHTING PERSON, VE, ... </STAFF>
<EQUIP> CAMERA, TRIPOD, ... , VACUUM BOTTLE, DRY ICE, TEST TUBE ... </EQUIP>
<TIME> 2 MINUTES </TIME>
<CUT> <SDIRECT> SOMEONE'S HAND OPENS THE TOP OF A TIGHTLY CLOSED VACUUM BOTTLE.
.
.
.

<SCENE> ISLAND A, PRIVATE HOUSE </SCENE>
<CAST> ELDERLY PERSON, DAUGHTER-IN-LAW </CAST>
<STAFF> DIRECTOR, CINEMATOGRAPHER, VE, DRESSER, MAKEUP, ... </STAFF>
<EQUIP> CAMERA, ... PARAKEET, BIRD CAGE, CUP, ... COSTUME FOR THE ELDERLY PERSON, COSTUME FOR THE DAUGHTER-IN-LAW, ... </EQUIP>
<TIME> 3 MINUTES </TIME>
<CUT> <SDIRECT> A SHAKY HAND OF AN ELDERLY PERSON (80) OPENS THE DOOR OF A BIRD CAGE, ...
<PNAME> ELDERLY PERSON <WORDS> "GOOD MORNING ... PIEKO ..."

<SCENE> CLINIC IN ISLAND A ATTACHED TO THE MEDICAL FACULTY OF UNIVERSITY B </SCENE>
<CAST>
<STAFF>
<EQUIP>
<TIME>
<DEFINITION> YAMADA=TAKAHASHI, ELDERLY PERSON=TADOKORO, ... , DIRECTOR=MISHIMA ... ISLAND A=CAPE P IN IZU ... </DEFINITION>

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Fig. 4

REFERENCE INFORMATION (1)

CATEGORY	NAME OF ROLE, ETC.	ACTORS, ETC.	AFFILIATION	MAY 18	MAY 19	UNIT PRICE	CONDITION	PRIORITY INFORMATION
CAST	YAMADA	TAKAHASHI	EIGEI	O	O	5,000,000	all	2
	SUZUKI	OTA	AKUTOSU	X	O	300,000	all	
	ELDERLY PERSON	TADOKORO	L PRODUCTION COMPANY	PM4-	O	20,000	day	
	DAUGHTER-IN-LAW	HAMANAKA	FREELANCE	O	O	20,000	day	
	YOUNG PERSON	KINOSHITA	FREELANCE	X	O	20,000	day	
	MYSTERIOUS PERSON	YASUI	N PRODUCTION COMPANY	O	O	2,000,000	all	
	DIRECTOR	MISHIMA	FREELANCE	O	O	1,500,000	all	1
STAFF	CINEMATOGRAPHER	INOUE	EKUMA	O	O	70,000	day	
	CINEMATOGRAPHER	KURUMAYAMA	EKUMA	O	O	150,000	all	
	LIGHTING PERSON	SEKIMOTO	RYUMI	O	O	300,000	all	
	LIGHTING PERSON	EGUCHI	RYUMI	O	O	0		
	:	:	:	:	:			
	:	:	:	:	:			
EQUIPMENT • PROPERTIES	CAMERA	CAMERA	A LEASING COMPANY	O	O	30,000	day	
	CRANE	CRANE	P TOKKI COMPANY	O	O	100,000	day	
	JET	JET	ISHIDA TOKKI COMPANY	O	O	80,000	day	
	:	:	:	:	:	:	:	
	VACUUM BOTTLE	VACUUM BOTTLE	STUDIO D	O	O	0		
	:	:	:	:	:	:	:	

SCENARIO	SHOOTING PLACE	MAY 18	MAY 19	UNIT PRICE	CONDITION
ISLAND A	CAPE P IN IZU	○	○	0	
UNKNOWN PLACE (WATERWORKS IN ISLAND A)	STUDIO Y	○	○	50,000	day
ISLAND A, PRIVATE HOUSE	HOUSE OF THE YASUDA FAMILY IN TOWN N, CHIBA	○	○	10,000	day
•	•	•	•	•	•
•	•	•	•	•	•
•	•	•	•	•	•
•	•	•	•	•	•
•	•	•	•	•	•

Fig.6

SCHEDULES

(a) OVERALL SCHEDULE

DATE	SCENE	CAST	STAFF	LOCATION/STUDIO	REMARKS
MAY 18	4,6,8,25	TAKAHASHI, OTA	MISHIMA, INOUE, ...	IN TOKYO	
MAY 19	13,14	YASUI	MISHIMA, INOUE, ...	STUDIO D	
.	
.	
.	

(b) KOUBANHYOU

MAY 18	SCENE	CAST	LOCATION/STUDIO
8:00	MEETING		SHINJUKU NISHIGUCHI
9:00	4	TAKAHASHI, OTA	OGIKUBO
11:00	6	TAKAHASHI, OTA	KICHIOJI
12:00	LUNCH		
16:00	8	OTA	MITAKA
18:00	DINNER		
20:00	25	TAKAHASHI	OGIKUBO
22:00	WITHDRAWAL		

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Fig.7

EQUIPMENT/PROPERTIES LIST

DATE	EQUIPMENT/PROPERTIES LIST
MAY 18	CAMERA, LENS, ... COSTUME, BAG, ...
MAY 19	CAMERA, CRANE, ... CAR, ...

Fig.8

PROJECT COST

ITEM	BUDGET	(LAST) TRACK RECORD	DIFFERENCES BETWEEN BUDGET AND TRACK RECORD
PRODUCTION TEAM	2,000,000	150,000	1,850,000
SHOOTING TEAM	2,000,000	1,250,000	750,000
DIRECTING TEAM	500,000	300,000	200,000
EQUIPMENT COST	1,200,000	800,000	400,000
LOCATION COST	300,000	270,000	30,000
PERFORMANCE FEE	8,000,000	7,950,000	50,000
TOTAL	14,000,000	10,720,000	3,280,000

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Fig.9

COST BY ROLE

SHOOTING	BUDGET	(LAST) TRACK RECORD	DIFFERENCES BETWEEN BUDGET AND TRACK RECORD	REMARKS
CAMERA	500,000	220,000	280,000	
LIGHTING	300,000	300,000	0	FIX
RECORDING	200,000	200,000	0	FIX
FILING	200,000	200,000	0	FIX
EQUIPMENT	600,000	180,000	420,000	
MEDIA	50,000	30,000	20,000	
TRAVEL COST	150,000	120,000	30,000	
TOTAL	2,000,000	1,250,000	750,000	

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Fig.10

EDITING LIST

SCENARIO DATA		MATERIAL DATA				
SCENE	SCENE IDENTIFICATION NUMBER	MATERIAL IDENTIFICATION NUMBER	CASSETTE NUMBER	TIME CODE	TIME LENGTH	LAP TIME
1	25869	25869-1	821	13:57:16:18-13:59:32:27	00:00:35:09	00:00:35:09
2	38174	38174-2	695	03:18:33:20-03:20:44:08	00:02:10:18	00:02:45:27
.
.
.
.
25	81259	81259-1	430	24:11:15:16-24:11:35:21	00:00:20:05	00:35:16:23